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Watch Hottest Malayalam Sxe xnxx18 movies, Best videos from xnxx and xvideos about Malayalam Sxe Ruhani SharmaBornSolan, Himachal Pradesh, IndiaOccupationActressmodelYears active2013-present Ruhani Sharma is an Indian actress and model who primarily works in Telugu films. She made her acting debut in with the Tamil film Kadaisi Bench Karthi (2017) and received praise for her lead role in Chi La Sow (2018), marking her Telugu debut.[1] Sharma then appeared in films like HIT: The First Case (2020) and Nootokka Jillala Andagadu (2021). In 2019, she made her Malayalam debut with Kamala Early life Ruhani Sharma was born and brought up in Solan, Himachal Pradesh.[2] Graduated from Punjab University, Chandigarh. Career Sharma first appeared in a Punjabi music videos "classroom" and "Kudi Tu Pataka" in 2013. . In 2018 she made her Telugu cinema debut in Chi La Sow, directed by Rahul Ravindran, and her performance was well received and praised.[3] In 2019 she made her Malayalam debut in the thriller film Kamala written and directed by Ranjith Sankar. She then appeared in Telugu films like HIT: The First Case and Dirty Hari in 2020 and also did Nootokka Jillala Andagadu in 2021. She will next appear in the Telugu anthology film Meet cute [4] and will be making her Hindi debut with Agra.[5] Filmography Films Key Denotes films that have not yet been released Year Title Role(s) Language Notes Ref. 2017 Kadaisi Bench Karthi Nithya Tamil Tamil debut [6] 2018 Chi La Sow Anjali Telugu SIIMA Best Debut Actress - nominated [7][8] 2019 Kamala Kamala / Nidhi Agasthy Malayalam Malayalam debut [9] 2020 HIT: The First Case Neha Telugu [10][11] Dirty Hari Vasudha 2021 Nootokka Jillala Andagadu Anjali [12] 2022 Meet cute TBA Telugu [13] TBA Agra TBA Hindi Hindi debut [14] Web Series Year Title Role Channel Notes Ref. 2019 Poison Jhanvi ZEE5 Music videos Year Title Performer(s) Notes Ref. 2013 "Karva Chauth" Jinda Balagan [15] "Kudi Tu Pataka" Ammy Virk, Babbal Rai, Ranjit Bawa, Harrdy Sandhu, A-Kay, Prabh Gill [16] 2014 "Patiale Wal Nu" Yeeshu Arora [17] "College Wali Yaari" Jot Aulakh "Jazbaat - The Feeling" Lovepreet Mavi "Uchchian Udarian" Dil Dhanju "Guddi" Deep Kanvr "Big Fan" Harinder Buttar 2015 "Sohniye" Mani Thind [18] "Pyar (Main Ki Kra)" Sonu Mahi "Daftar" L-Winder Sandhe "Mulakatan" Raj A.K.S. "Billo" Jey Bee Rapper "Dengue vs Pendu" Manpreet Gill "Kudi Simple" Inder Atwal [19] 2017 "Pyar" Upkar Sandhu 2018 "Laal Bindi" Akull "Tere Binn" Shael Oswal 2020 "Hypnotize" Ishaan Khan [20] 2021 "Tu Milta Hai Mujhe" Raj Burman & Rashid Khan References ^ "Chi La Sow stars Sushanth, Ruhani Sharma open up about their upcoming new-age romance drama". Firstpost. 2 August 2018. Retrieved 19 August 2019. ^ Tanmayi, Bhawana. "Ruhani, a bubbly debutant of T'town". Telangana Today. Retrieved 1 April 2021. ^ Chowdhary, Y. Sunita (6 August 2018). "In 'Chi La Sow', I wasn't just a glamour doll, says Ruhani Sharma". The Hindu. ISSN 0971-751X. Retrieved 19 August 2019. ^ "Nani's Meet Cute anthology is in progress. Producer shares BTS pics". ^ "Ruhani Sharma goes North". Deccan Chronicle. 22 June 2019. Retrieved 10 January 2020. ^ "Punjabi model Ruhani joins Bharath in a film titled Kadaisi Bench Karthi". ^ "Ruhani Sharma's 'perfect launch'". Deccan Chronicle. 25 July 2018. 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Retrieved 10 January 2020. ^ "Punjabi Song Kudi Tu Pataka Sung By Ammy Virk, Babbal Rai, A Kay, Ranjit Bawa, Hardy Sandhu & Prabh Gill". The Times of India. 3 August 2018. Retrieved 10 January 2020. ^ "Patiale Wal Nu (Full Video), Yeeshu Arora, Latest Punjabi Song 2019, Jatt Records". YouTube. 18 December 2014. Retrieved 10 January 2020. ^ "New Punjabi Song 2016 - Sohniye - Mani Thind Ft. Ruhani Sharma - Latest Punjabi Song". 9X Tashan. Retrieved 10 January 2020. ^ "New Punjabi Songs 2016 - Kudi Simple - Inder Atwal Ft. Ruhani Sharma - Latest Punjabi Songs". 9X Tashan. Retrieved 10 January 2020. ^ "Hypnotize Song Full HD Video: Latest T-Series Track Ft. Ishaan Khan, Ruhani Sharma & Aishwarya Tripathi". Dekh News. 13 January 2020. External links Wikimedia Commons has media related to Ruhani Sharma. Ruhani Sharma at IMDb Ruhani Sharma on Facebook Ruhani Sharma on Instagram Ruhani Sharma on Twitter Retrieved from " 2This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "9X Tashan" - news · newspapers · books · scholar · JSTOR (December 2015) (Learn how and when to remove this template message) Television channel 9X TashanCountryIndiaHeadquartersChandigarh, Punjab, IndiaOwnershipOwner9X MediaJus BroadcastingSister channels9XM9X Jalwa9x Jhakaas9XO9XHistoryLaunchedAugust 31, 2011; 10 years ago (2011-08-31)[1][2]LinksWebsite9xtashan.in 9X Tashan is a Punjabi language music channel operated by 9X Media. Channel was launched on 31 August 2011 and is now available on major DTH and cable operators across India including Asianet Digital TV, Airtel digital TV, Tata Sky, Sun Direct, Reliance Digital TV, Dish TV and Videocon d2h. See also 9XM 9x Jhakaas References ^ "9X Media Group launches Punjabi music channel 9X Tashan". CI Team. camapignindia.com. 31 August 2011. Retrieved 19 December 2015. ^ "Super Hit Punjabi Music Channel to launch on 31st August 2011" (PDF). 9X Media. 30 August 2011. Archived from the original (PDF) on 5 January 2012. Retrieved 19 December 2015. External links 9X Tashan Official Website This Indian television-related article is a stub. You can help Wikipedia by expanding it.vte Retrieved from " Loading... Reviewed by StevePulaski 8 / 10 Kabhi Khushi Kabhie Gham... seems to embody every quintessential element to be found in a Bollywood production. Films from India seem to always include energetic song and dance rituals, emotional sentimentality, a strong showcase of the country's culture and customs, and explicit emphasis on the importance of family and the bond that only blood can bring. The last Bollywood film I was fortunate enough to see was 3 Idiots, a film that was not only a very funny comedy but an immensely effective culture experience, shedding light on the high suicide rate in the country's teen population. We were told that because of the pressure parents put on their offspring, if success is not achieved by the sons or daughters through grades, income, or upward mobility, some look to suicide as an outlet. It's a depressing statistic, and rarely would you see an American comedy (or any comedy for that matter) incorporate that fact with stupid humor. Director Rajkumar Hirani boldly crafted the film into a two and a half hour emotional roller-coaster that was always entertaining and never boring. I loved it and it was a brilliant film to begin my journey through Bollywood cinema. Kabhi Kushi Kabhie Gham... (which translates literally to "Sometimes Happiness, Sometimes Sadness" in English) is a solid film to further the journey with Bollywood cinema, concerning the Raichand family, an affluent family in India. The household of the family is controlled by Yashvardhan "Yash" Raichand (Amitabh Bachchan), is an immensely successful businessman, living with his wife Nandini (Jaya Bachchan) and their two sons Rahul and Rohan. Rahul, the older son, was adopted at birth and learns of this at the tender age of eight. Rahul is eventually disowned by Yash for marrying a woman of a lower socioeconomic standing than the Raichand family, and for that reason, the Raichand family is now incomplete. However, there is hope. When Rohan returns home after a decade in boarding school, he is informed of his brother's adoption and is well aware of his father disowning his younger half. Rohan then decides to try and reunite his family, making the Raichand family the complete unity it hasn't been for years. Kabhi Khushi Kabhie Gham... seems to iterate traditionalist Indian values and ideas that a family cannot function unless a family is together at all times. There is an argument to be had in its portrayal of a family and its functionality when a link is missing. However, I am more prepared to make the argument that the film's two hundred and ten minute runtime is more than enough a complaint in itself. The film doesn't need to be this long, and lengthy song and dance routines cloud the film's overall message, which could be reiterated in two and a half hours. For a film locked in conservative family values, it makes a liberal use of its time. However, the message rings strong - if debatable - and the performances by talented Indian actors such as Bachchan, Kajol (as Rahul's wife), along with Shah Rukh Khan and Hrithik Roshan, who play the adult versions of Rahul and Rohan, respectively. Their devotion to this material that runs at an opus-length is marvelous and never seems to diminish at any point in the film. Moreover, The song and dance rituals are always a blast. It will take a solid week for me to stop singing "Say Shava Shava," and the infectious cinematography and production values that seem to follow each number keep the film at an absurdly lively status. Kabhi Khushi Kabhie Gham... seems to have a limitless amount of energy, and given the enormity of its production, its scope, and its music, it shouldn't be completed in one sitting for a first time viewing. Starring: Amitabh Bachchan, Jaya Bachchan, Shabrukh Khan, Kajol, Hrithik Roshan, and Kareena Kapoor. Directed by: Karan Johar.